ABSTRACT GUIDELINES

The Evidence and Implementation Summit 2023 (EIS) will bring together experts from across the world to talk about their experiences in generating and implementing evidence for better policy and practice.

We anticipate more than 800 local and global policy makers, practitioners, organisational leaders, researchers, implementation scientists, intermediaries and funders will participate online and in-person in Melbourne, Australia, and build upon the success of previous conferences in advancing the evidence and implementation movement. Expect to come away with new perspectives, contacts and tools with which to approach your research policy and practice challenges.

The overall Summit theme is:

Implementing evidence for real world impact: How far have we come and where are we going?

We invite submissions from a broad range of areas of interest including:

Child and Social Welfare | Education | Mental Health | Health and Human Services | Public Health | Aboriginal and Torres Strait Islander Perspectives | Crime and Justice | Disability Services | Early Childhood Development and Services | International Development | Humanitarian Aid | Environment and Climate Change

A call for abstracts is open (closing 4 June 2023) for presentations focusing on the five Summit themes:

Summit Themes

1. *Some are more equal than others: Addressing inequalities through evidence and implementation*

Inequality is on the rise globally. Good evidence and effective implementation of high-quality policies, services and practices should play a key role in reversing this trend. What perspectives and methods could be useful? What lessons are to be learned from policy, practice, research and lived experience?

2. *Context counts: Translation, adaptation, and transportability of evidence across people, place, culture and systems*

For evidence to be effective, it needs to be portable across contexts and adaptable to diverse systems and cultures. This theme explores the importance of context, how evidence-informed solutions can be both rigorous and flexible, and how implementation science can help achieve this in real-world settings.

3. *What works and how to do it: Evaluating implementation and impact*

Impact is only half of the story. To drive large-scale change, we need to know not just *what* works, but *how* to make things work through effective implementation. This theme explores advances in the evaluation of implementation and impact, and how hybrid designs can drive real-time implementation improvement.

4. *Zero to 100: Sustainment and scaling*

Interest in scaling is rapidly growing, while sustainment remains a vital but neglected aspect of implementation. In this theme, we consider the factors underpinning scaling success and failure. What makes an innovation 'scalable' and what supports sustainment?

5. *Implementation and de-implementation strategies*

We know that active implementation support is essential – but it is also resource-intensive. This theme considers which implementation strategies are 'best bets' and how to determine the 'minimal viable product' when it comes to implementation support. We also turn our attention to de-implementation – why things that don't work might be sustained and how to de-implement them.

Abstracts may only be submitted online www.eisummit.org via the abstract submission page and **MUST** use the supplied template. If you have any problems, please email the Event Organiser eis@abercrombiemanagement.com.au

When submitting an abstract, you will be asked to indicate if you will be a *Likely online* or *Likely in person* presenter. Online presentations will be pre-recorded. If your abstract is accepted, you will have an option to change your preference mode of delivery.

KEY DATES

Abstract submissions close	4 June 2023
Notification distribution from	17 July 2023
Speaker acceptance replies due	13 August 2023
Date speakers are required to register **Pre-recorded presentations due**	3 September 2023

PRESENTATION OPTIONS

Oral presentation (with optional slides): an opportunity for you to deliver a 20-minute presentation to participants online (pre-recorded) or in-person. Please note that each presenter may be limited to only one oral presentation in the program.

Lightning Talk (with optional slides): an opportunity for you to deliver a 5-minute presentation to participants online (pre-recorded) or in-person. Please note that each presenter may be limited to only one oral presentation in the program.

Panel presentation: an opportunity for your group to deliver a 90-minute interactive panel presentation to engage with participants during a concurrent session. Please note that a facilitator must be identified and will be responsible for the coordination of the group. We suggest that the number of panellists be limited to a maximum of 4.

Note: *We encourage proposals for presentations that use non-traditional formats, such as chat shows (without slides), fishbowl conversations, and other formats allowing greater audience engagement.*

PRESENTATION CONSENT

As part of your submission, you will be asked whether you:
- Consent to your abstract being made available on the Summit website; and
- Consent to your presentation being recorded, including any PowerPoints and made available for registered guests.

ABSTRACT SELECTION CRITERIA

All abstracts will be peer-reviewed by specialists in the fields of evidence synthesis and implementation science research. Although authors must indicate their preferred form (oral/panel/lightning), the type of presentation offered is at the discretion of the abstract review committee.

The decision of the committee is final, and no correspondence will be entered into regarding this final decision.

Selection criteria will include:

- Does the abstract describe a project that utilises rigorous methods or design? Are the methods/approach clearly described?
- Does the abstract address the Summit theme/s?
- Does the abstract outline key questions/issues/challenges to be addressed?
- Does the abstract have relevance and utility?
- How novel, original or innovative is the work presented in the abstract?
- Do you judge the abstract to be of high quality